

Desirable features

High-quality performance is evidenced by:

- selection of in-depth information that is cross-cultural and that accurately documents change and diversity within the workplace, including a reasoned vision of work in the future.
- an engaging electronic media presentation that is unified, artistic and finessed, that incorporates music and sound with sensitivity.

Acceptable performance (successful task completion) is evidenced by:

- at least eight minutes of an electronic media presentation that uses the participants' voices to talk about the change and diversity of the nature of work and provides suggestions about work in the future.



YEARS 4-6
TASK

5

Oral Histories and Diverse and Changing Lifestyles

New Basics referents

Life pathways and social futures

- Learning about and preparing for new worlds of work

Multiliteracies and communications media

- Blending traditional and new communications media
- Communicating using ... intercultural understandings

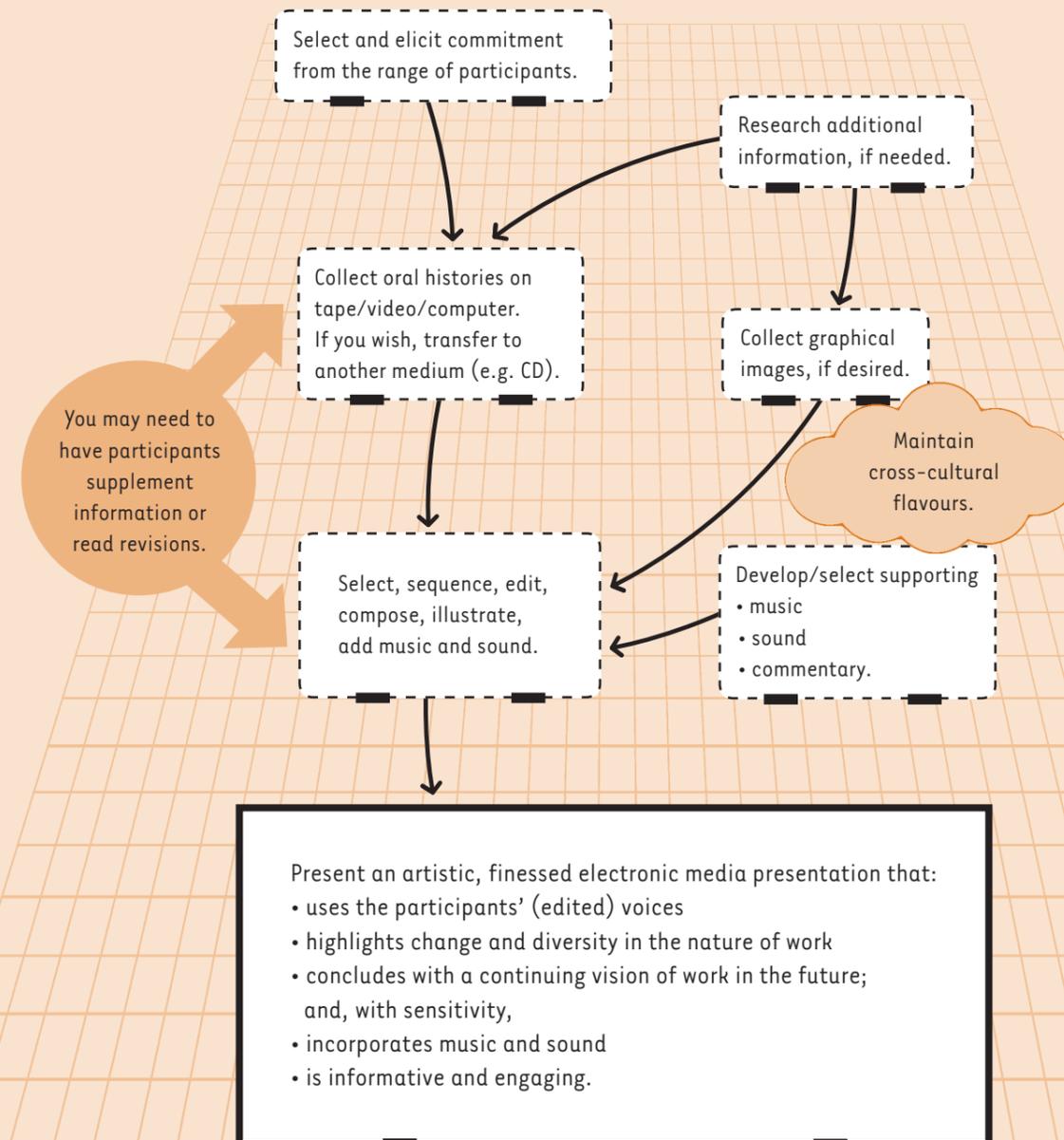
Active citizenship

- Understanding local and global economic forces

Targeted repertoires of practice

- Applying the techniques of audio design
- Becoming familiar with the jargon of aesthetic effect (e.g. harmony, discord, rhythm, colour)
- Comparing and contrasting historical information
- Creating/sustaining/changing mood and tone in order to contribute to the unity of a work
- Exploiting sound/music/silences in order to illustrate selected excerpts from history
- Locating and recording historical and cultural evidence
- Operating/utilising technology to support audio presentations
- Reproducing the stories of others with sensitivity and fidelity
- Selecting and sequencing appropriate excerpts of oral histories
- Understanding the nature of the changing worlds of work
- Weaving individual elements into a unified work (without recourse to unifying commentary)

Students will explore change in, and diversity of, twentieth century lifestyles, with particular reference to the nature of work, by recording oral histories from various members of their own community, including people in a variety of cultural groups. They will use the oral histories as the basis for a finessed electronic media presentation that portrays significant changes in work practices in the past and predicts how work practices might change in the foreseeable future.



Ideas, hints and comments

- Students could formulate a series of questions that help ensure the oral histories are relevant to the presentation.
- Cross-cultural music, sound and visual images might be used to advantage to reinforce cross-cultural information.
- Frustration might be avoided by making available equipment that allows for editing, not just recording.

Task parameters

- Task intensity: high
- Students must work in pairs or triads.
- The presentation is to run for 15–20 minutes.
- Other than the collection of information and the actual presentation, the task is to be undertaken in class time.
- Available grades: 3